

Golden Apes

Riot

Album · 30 November 2012 · Aenaos Records
Genre: Gothic Rock / Darkwave / Post-Punk · UPC 4042564139280

It's no contingency that RIOT is an unusual simple title for a Golden Apes album and it is no contingency as well, that meanwhile the 7th studio album of the Berlin-based Gothrockers sounds noticable direct and resolute. Because the last two years were a time of continuous change and alteration, of upswing and shift for the band.

And so Riot is caesura and conclusion similarly, last point and new chapter. It is the musical essence of a band, that never brooked catchyness and artistic standards as an incoherency and which remains true stylistically to itself, but defines itself anew over and over again.

Musical basement of the sextette are catchy melodies, woven in a texture of strong guitars, elegiac sound landscapes and dark, melancholic vocals, on which pictographic, surreal lyrics build up, that form a lyric full of mystic and disturbing fascination between dream and reality, philosophy and trivial emotions.

ABOUT GOLDEN APES

Golden Apes were founded in Berlin in 1998 around **Peer Lebrecht** (vocals, keyboards) and **Christian Lebrecht** (bass); the name refers to Nietzsche's *Also sprach Zarathustra*.
From *Stigma 3:am* (2000) to *Kasbek* (2019), which marked their twentieth year, and *Our Ashes At The End Of The Day* (2024), the band built a substantial catalogue of gothic rock and darkwave. For their 25th anniversary, more than 20 artists recorded Golden Apes songs for *Scattered Light* (2023). The latest album, *The Sun Came Up Tremendously*, was released on 18 September 2026 by Icy Cold Records.

CONTACT

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